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Robert van Krieken is Professor of Sociology at the University of Sydney, having also been Professor of Sociology at University College Dublin between 2009 and 2011, and Adjunct Professor of Sociology at the University of Tasmania. He is a Fellow of the Academy of Social Sciences in Australia, and he is also currently President of RC17 *Sociology of Organisations*, and Vice-President of RC56 *HistoricalSociology*.

His research interests include the sociology of organisations, law, criminology, childhood, processes of civilization and decivilization, cultural genocide, and the history and sociology of celebrity, as well as contributing to the theoretical debates around the work of Elias, Foucault, Luhmann and Latour. His books include *Norbert Elias* (1998), *Celebrity Society: the Struggle for Attention* (2019) and *Sociology 6th edition* (2016, co-authored). His journal articles have been published in *Sociological Review*, *Sociology*, *British Journal of Sociology*, *Economy & Society*, *Journal of Sociology*, *Theory, Culture & Society*, *Annual Review of Law & Social Science*, and *Theory & Society*.

In his research, he draws on Weber and Foucault as well as Elias in understanding the ways in which social structures and dynamics are underpinned by particular organisational or institutional forms, how those forms of organisation interweave with particular psychological dispositions, and how that interlinking of structure and habitus changes over time, using Weber's concepts of discipline and rationalisation, Foucault's account of discipline and government, and Elias's concepts of civilization and decivilization. In his sociological analysis of celebrity, he has worked to extend Elias's account of 'court society' to analyse 'celebrity society', drawing out the linkages between the two in terms of their institutional structuring of interaction and habitus.

Most recently he has elaborated on the significant of Elias for organizational analysis, and one of his on-going projects concerns the potential future directions in which a process-figurational approach in socio-legal research and scholarship might move, including the emotional dimensions of law, human rights and humanitarianism, the intersections of legal evolution and broader processes of social change, legal pluralism and legal culture, the evolution of tort law, constitutionalism and the rule of law.

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