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I am Miklós Hadas, DSc, a former student of Pierre Bourdieu, professor of sociology, head of the Culture and Communication Doctoral School and co-director of the Centre for Gender and Culture at Corvinus University of Budapest, Hungary. I am also member of the sociological committee of the Hungarian Academy of Sciences. From 1990-2002 I was the founding editor-in-chief of *Replika*, a leading Hungarian journal of social sciences. Actually, I am member of the advisory board of NORMA (International Journal for Masculinity Studies). I am author of numerous articles on gender and masculinity and of *A modern férfi születése* [The Birth of Modern Man, 2003]. This book was awarded the Polanyi Prize by the Hungarian Sociological Association for the best sociological book to be published that year. My articles have appeared in journals such as *The Anthropological Forum*, *Actes de la recherche en sciences sociales*, *The Journal of Social History*, *History of Education*, *The American Sociologist*, *International Journal of the History of Sport*, *Sports Historian*, *Masculinity and Social Change*, *Historical Sociology*. Relying on Norbert Elias' civilization theory and figurational approach, my current research interest concentrates on the transformation of Western masculinities over the past centuries.

As far as I know, actually there are two scholars in Hungary who regularly lecture on Norbert Elias: Ottó Gecser (Institute of Sociology, Eötvös Lóránd University) and myself. However, some important books of Elias are available in Hungarian. *On the Process of Civilization*, in its integrity, was brilliantly translated from German in 1987 (by Gábor Berényi). Other important translations: *On Time* (1990), *The Genesis of Sport as a Sociological Problem* (1998), *What is Sociology?* (1999), *The Loneliness of the Dying* (2000), *Mozart, the Sociology of a Genius* (2000), *Germans* (2002), *The Court Society* (2005). In 2014, the sociological journal *Erdélyi Társadalom* [Transylvanian Society] published a special issue on Norbert Elias: (Volume 12, No. 2., edited by John Goodwin, Miklós Hadas, Jason Hughes & Réka Plugor). Ottó Gecser has written here a very interesting text, entitled "*American Pepper, Indian Curry and Hungarian Paprika: Local and Global Figurations in the Social History of Culinary Taste*". The whole volume of *Erdélyi Társadalom* (with English abstracts) can be found here: <https://www.erdelyitarsadalom.ro/9-hungarian/korabbi-szamok/139-xii-evfolyam-2-szam-2014-2.html>

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