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Dr Liston completed her undergraduate and postgraduate studies at University College Dublin, (UCD) under the supervision of Professors Stephen Mennell and Eric Dunning. Her doctoral thesis was the first to investigate women's sport in Ireland from a sociological perspective. This thesis also contributed to a growing body of work on sport and gender relations within the figurational sociological tradition. Dr Liston was co-director of the Chester Centre for Research into the Sociology of Sport, and led the MSc sociology of sport programme there, with a team that included visiting professors Patrick Murphy, Ivan Waddington and Eric Dunning. Since 2008, she has worked at Ulster University (Jordanstown, Northern Ireland) where she has continued to build insights into the sport-identity nexus using sensitising concepts from figurational sociology. During this time, she also established *Human Figurations: long-term perspectives on the human condition*, an open-access, interdisciplinary, peer-reviewed journal supported and sponsored by the Norbert Elias Foundation. Since 2012 she served as editor and is now chair of the Editorial Board, succeeding Stephen Mennell in this role. Together with Professor Joseph Maguire, her latest significant research project explores sport, identity and Anglo-Irish relations and is due to be published in an extended monograph (with Routledge) in October 2020.

The influence of Norbert Elias on sociology on the island of Ireland was extended primarily through Professor Stephen Mennell, in his role as Chair of Sociology at UCD, and subsequent to this, by his colleagues and graduates. These included Eric Dunning (visiting professor), Robert Van Krieken, Steven Loyal, Katie Liston, Paddy Dolan and Barbara Gornicka, to name a few. UCD Press also published the *Collected Works of Norbert Elias* under the leadership of Stephen Mennell and his wife, Barbara. The introduction, in the early 1990s, of Elias's work into the sociology curriculum and research tradition in Ireland has led to greater insights into state power, race, ethnicity, nationalism, sport including Gaelic games, sex and sexuality, organizational change, advertising, research methods, and civilising processes and the 'Irish'. All of this work is available through the medium of English, published in peer reviewed papers, book chapters, monographs and edited collections. Katie Liston, Paddy Dolan and John Connolly are to the forefront in research on sport in Ireland that is informed by the figurational tradition. Liston recently revisited her work on women's participation in traditional associated male sports on the island of Ireland in a book chapter for *Norbert Elias and Empirical Research*. Meantime, she continues to expand the horizon of understanding about the sport-identity nexus through her work on pain and injury and on national identity.

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