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Helmut Kuzmics, born 1949, studied economics and sociology in Graz and Vienna. He was until his retirement in May 2013 Professor of Sociology at the University of Graz, Austria.

Research Interests: Historical and Comparative Sociology, Sociology of Emotions.

Publications include *Authority, State and National Character. The Civilizing Process in Austria and England, 1700-1900*, (with R. Axtmann), Ashgate: Aldershot/Burlington 2007; *Theorizing Emotions. Sociological Explorations and Applications* (ed., with D. Hopkins, J. Kleres und H. Flam), Campus: Frankfurt/New York 2009, and *Emotionen, Habitus und Erster Weltkrieg: Soziologische Studien zum militärischen Untergang der Habsburgermonarchie* (with Sabine Haring), Vandenhoeck and Ruprecht/unipress: Göttingen 2013.

I was born 1949 in Graz/Austria and I was until my retirement in May 2013 Professor of Sociology at the University of Graz. I had studied economics (Graz; from 1967-1972) and sociology (Vienna; Institute of Advanced Studies; from 1972-1974). My first research interests were in the area of social indicator research which led me to a dissertation (1978) on the topic of a sociology of knowledge of quantitative data-production-and-consumption. It was around 1980/81 that I became acquainted with the work of Norbert Elias while I began to think about the social costs of economic growth. Having always been fascinated by the idea to link micro and macro, history and psyche, and extending the time frame to early modernity and including Elias's notion of an affective household, I wrote a book, titled *Der Preis der Zivilisation. Die Zwaenge der Moderne im theoretischen Vergleich*, 1989, and also several articles in English that aimed to further the reception of Elias in the community of Critical Theory. Since then, I was teaching Eliasian thinking in Graz, Vienna, Innsbruck and came into closer contact with other Eliasians in research stays in Hannover and Cambridge. Since 1990, I came to regard myself as a member of the Figural network. I was also always convinced that a fruitful empirical basis for sociology can be found in literary fiction (as Elias had done); so I came to write *Literatur als Soziologie. Zum Verhaeltnis literarischer und gesellschaftlicher Wirklichkeit* (2003, with Gerald Mozetic); *Authority, State and National Character. The Civilizing Process in Austria and England, 1700-1900* (2007, with Roland Axtmann). In a later stage of my work-life, I started to do research in the field of the sociology of war, from the perspective of the sociology of emotions, also a topic in which Elias had laid some foundations with his work on the English naval officer. One result of this effort was *Emotion, Habitus und Erster Weltkrieg. Soziologische Studien zum militärischen Untergang der Habsburger Monarchie* (2013, with Sabine Haring).

Since a conference had taken place in Linz/Austria in January 1990 (about the relationship between Eliasian theory and Cultural sociology), Ingo Mörth and Gerhard Fröhlich (both in Linz) had started to compile a most complete bibliography of Elias's works in all known languages. The major centre of teaching Eliasian thinking has always been Graz, a tradition that has endured until this day in the person of Dieter Reicher.

Since Austrians read and speak (a kind of) German, everything is available here that can also be found in the Federal Republic of Germany. The same goes for key texts and introductions.

Bestuur / Board: Johan Heilbron, Jason Hughes, Adrian Jitschin

I think a major debate taking place in German speaking countries was related to the work of H.-P. Duerr (so also here in Austria) during the 1980s and 1990s. Migration research has profited, also in Austria, from Elias's *Established and the Outsiders*.

Helmut Kuzmics, born 1949, is Professor of Sociology at the University of Graz/Austria. He was trained in economics (Graz) and sociology (Vienna; Institute of Advanced Studies). He was *Gastdozent* in Hannover/Germany (1990), Visiting Scholar in Cambridge/UK (1990/91), and he also taught sociology in Vienna and in Innsbruck/Austria (as Guest Professor 2006). His books include *Der Preis der Zivilisation. Die Zwaenge der Moderne im theoretischen Vergleich*, (1989); *Literatur als Soziologie. Zum Verhaeltnis literarischer und gesellschaftlicher Wirklichkeit* (2003, with Gerald Mozetic); *Authority, State and National Character. The Civilizing Process in Austria and England, 1700-1900* (2007, with Roland Axtmann). He is also co-editor of *Theorizing Emotions. Sociological Explorations and Applications* (2009, with D. Hopkins, J. Kleres and H. Flam). Forthcoming: *Emotion, Habitus und Erster Weltkrieg. Soziologische Studien zum militärischen Untergang der Habsburger Monarchie* (2013, with Sabine Haring). He is member of the network of Figural sociologists, of the ESA-section for the Sociology of Emotions, the section for “Kultursoziologie” of the DGS (German Sociological Association) and has been until 2012 also a member of the Science Council of the Austrian Ministry of Defence.

29 August 2019