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Gina Zabludovsky Kuper is a PhD in Sociology and tenured professor and researcher at the Universidad Nacional Autónoma de México (UNAM). Her main fields of interest are social and political theory, history of sociology in Mexico, gender and power, and various studies about the importance and legacy of Norbert Elias' work for the social sciences.

Her interest in the contributions of Norbert Elias began in the 1990s when she was doing her doctoral thesis about sociological theory which was later published as the book *“Patrimonialismo y modernización”* (Fondo de Cultura Económica, México, 1993) which includes a chapter about Norbert Elias work. She has also written several articles on Eliasan sociology and the utility of civilization and de-civilizational theories for the study of Mexico, Latin America and other societies in light of the processes of individualization, differentiation, violence, emotions and social control.

In 1990, to commemorate the X anniversary of Norbert Elias death, Zabudovsky was the co-organizer of a conference about his work that took place in three Mexican universities. Several papers of this congress were later published as a book *“Norbert Elias: Legado y perspectiva”* (The legacy and perspectives of the work of Norbert Elias), edited by Gustavo Leyva, Hector Vera, and Gina Zabludovsky (Lupus, Inquisitor, 2002).

In 2007, the FCE published Zabludovsky's book *“Norbert Elias y los problemas actuales de la sociología, (Norbert Elias and the Present Problems of Sociology)* that was re-edited in 2016. She is the author of the introduction for the new Spanish edition of Norbert Elias' *The Civilizing Process (El proceso de civilización, FCE, 2016, México)*

She has been invited as panelist in several conferences and as a Key Speaker at some of the most important Elias's Forums in Latin America. In 2014 she organized the International Conference *“Procesos civilizatorios” (Simposio Internacional Procesos Civilizatorios)* that took place in Mexico at UNAM.

Availability of the Norbert Elias work in Mexico and in Spanish

The Mexican publishing house Fondo de Cultura Económica (FCE), has translated and published some of the main works of Norbert Elias in Spanish such as *The Court Society (La sociedad cortesana, first edition, 1982)*, *The Civilizing Process (El proceso de civilización, first edition 1987)*, *Time: and Essay (Sobre el tiempo, 1982)*, *Quest for excitement: Sport and Leisure in the Civilizing Process (with E Dunning. Deporte y ocio en el proceso de civilización, 1992)*, *The Loneliness of Dying (La soledad de los moribundos, FCE. 1987)*, and *The Established and the Outsiders* (with John Scotson, first edition 2016). In 1999, another Mexican academic press published *The Germans (Los Alemanes, Instituto Mora)*. As far as Latin America, the editorial House Norma published *The Civilizing of Parents (La civilización de los padres y otros ensayos, Bogotá, 1998)*

In Spain, *Peninsula (Barcelona)* had translated and published other important works as *Humana Condition (1988)*; *Involvement and detachment (Compromiso y distanciamiento, 1990)* *The Society of Individual (La Sociedad de los individuos, 1990)*; *Mozart (Mozart,*

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Sociologia de un genio, 1991) *The Symbol Theory* (*Teoría del símbolo, un ensayo de antropología cultural*, 1994) and *Reflections on a life* (*Mi trayectoria intelectual*, 2011). Also in Barcelona, Gedisa published *What is Sociology* (*Sociología Fundamental*, 1982). In Madrid, the publishers Endymion y de la Piqueta published the selected writings *On Civilization, Power and Knowledge* (*Conocimiento y poder. Genealogía del poder*, 1994)

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