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My name is André Saramago, and I work at the Faculty of Economics of the University of Coimbra, in Portugal, in the field of International Relations, where I directly engage with process sociology in my research and teaching. My first contact with process sociology occurred during my PhD, at the Department of International Politics of Aberystwyth University, where I was supervised by Andrew Linklater, the leading scholar in International Relations engaging with Norbert Elias's work. It was reading *The Symbol Theory* that the process sociological approach 'clicked' for me as not only highly innovative, but as providing the 'synthetic' approach to the social sciences that I was looking for at the time. Developing upon that research, I am currently writing a book on critical international theory that makes extensive use of process sociology and argues that Elias's work is a more adequate development of Marx's tentative sociological-turn, than the whole philosophical tradition of the Frankfurt School.

Unfortunately, process sociological studies are not quite developed in Portugal. The same does not apply when we consider the Portuguese language as a whole, given the growing interest in process sociology in Brazil. But in Portugal, although Elias is regularly taught in sociology courses and is recognized as a key author in the discipline, in other areas of knowledge Elias's works remains a marginal influence and a long path still has to be made to acquaint most academics and students with this body of knowledge. Several of Elias' works are published in Portuguese and available at university libraries; these include *On the Process of Civilisation*, *Humana Conditio*, *Society of Individuals*, *The Quest for Excitement* or *What is Sociology*, published by Portuguese publishers, such as Dom Quixote, Edições 70 or Celta Editora. There are also several available volumes in Portuguese, authored by either Elias or other process sociologists, published by Brazilian publishers and available in Portuguese university libraries.

In what regards the leading Eliasian scholars in Portugal, these are few. Beyond myself, the main authors doing process sociological research in Portugal include: Fernando Ampudia de Haro from the European University, who works in the field of sociology and has used process sociology extensively to analyse the Portuguese and Spanish dictatorships and, more recently, the effects of the 2008 financial crisis. José Neves from the Nova University of Lisbon, who makes use of process sociology to develop his studies in the history of sport. Pedro Cardim, also from Nova University of Lisbon, and Rita Costa Gomes, who works abroad, at Towson University, are two historians that use Elias's works to analyse (mainly) the Iberian court societies. Despite the hitherto reduced interest in process sociology in Portugal, it is expected that the field will grow in the future, as process sociology is being integrated in university curricula and becoming a component of Master's and PhD dissertations supervised by the few authors engaged with that approach in the country.

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